competencies essential for becoming culturally responsive than to see, experience, and write about *My Complement, My Enemy, My Oppressor, My Love*.

Kara Walker, *My Complement, My Enemy, My Oppressor, My Love* a Retrospective Exhibit can be seen at the Hammer from March 2-June 8, 2008. The Hammer Museum of Art is located at 10899 Wilshire Boulevard, Los Angeles, California 90024. 310.443.700.

Noah Hass-Cohen, MA, ATR-BC, LMFT is the founder and director of the art therapy program at Phillips Graduate Institute, a 60-unit Master's degree in psychology. The program focus is on the integration of art therapy with interpersonal neurobiology and marriage and family therapy theories. She can be reached at noah@pgi.edu or 818.386.5611. The author wishes to thank Jessa Forsyth Crane for her assistance and the Hammer Museum for allowing the use of these images.

Coming soon, for all those interested in the convergence of art therapy and neuroscience…

Art Therapy and Clinical Neuroscience
Editors: Noah Hass-Cohen and Richard Carr
Foreword by Frances F. Kaplan
Jessica Kingsley Publishers
July 15, 2008
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"This is an impressive accomplishment… Hass-Cohen and Carr and their contributors have blazed a trail for us to follow. Helping professionals who use art would be wise to put on their hiking boots and begin the journey."
– from the Foreword by Frances F. Kaplan

Art Therapy and Clinical Neuroscience addresses recent developments in clinical neuroscience and their impact on the theory and practice of art therapy. The book introduces neuroscientific language and concepts in an accessible way and explores the complex relationships between art, creativity, and interpersonal neurobiology. Rooted in art therapy contexts and cases, the book covers key areas such as the stress response, attachment theory, gender differences, memory, the visual system and Complex-Posttraumatic Stress Disorder. The book culminates with a unique framework for applying relational neuroscience to art therapy practice and intervention. This ground-breaking book is essential reading for art therapists, expressive arts therapists, counselors, mental health practitioners and students.

Noah Hass-Cohen, MA, ATR-BC, LMFT, is the founder and chair of the Master of Arts in Psychology, Marriage Therapy and Art Therapy degree program at Phillips Graduate Institute, Encino, CA, USA. Noah is a frequent local and national presenter on art therapy and relational neuroscience and her clinical experience includes psychodiagnostic and neuropsychological assessment.

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